

Rince Céilí, Rince Seit and Rince ar an Sean Nós are held at ALL levels of Fleadhanna
Please refer to the three specific entry forms and Rialacha Fleadhanna Ceoil www.comhaltas.ie

40-43 Ceilí Dancing

40. 8 Hand Céilí Dancing, Ladies / A, B, C, D
41. 8 Hand Céilí Dancing, Mixed / A, B, C, D
42. 4 Hand Céilí Dancing, Ladies / A, B, C, D
43. 4 Hand Céilí Dancing, Mixed / A, B, C, D

Please refer to Rialacha Fleadhanna Ceoil and relevant entry form for entry and competition requirements.

44-47 Rince Seit

44. Full Set, Ladies / A, B, C, D
45. Full Set, Mixed / A, B, C, D
46. Half Set, Mixed / F, D
47. Full Set, Mixed, Over 35 Age Category L

Please refer to Rialacha Fleadhanna Ceoil and relevant entry form for entry and competition requirements.

48. Rince ar an Sean Nós / A, B, C, D

Please refer to Rialacha Fleadhanna Ceoil and relevant entry form for entry and competition requirements.

Comórtais Comhrá Gaeilge

49. Comhrá Gaeilge G, H, I, J, K

G: Under 9; H: 9 – 11; I: 11 – 13; J: 13 – 15; K: 15 – 18

Déan tagairt do Rialacha Fleadhanna Ceoil go ginearálta agus go háirithe lch. 10 & www.comhaltas.ie
Please refer to Rialacha Fleadhanna Ceoil in general and specifically Pg. 10 at www.comhaltas.ie

General Rules (abridged)

- Recall: No ties are permitted for 1st, 2nd or 3rd place. An adjudicator may recall a competitor to perform again. In the event of a recall for solo, duet, or trio, one new piece must be performed. Recall for céilí bands requirements: Age Groups A & B: one new piece, C & D two new reels in succession. In amhránaíocht and singing, all age groups, the recalled singer must sing one new song. Recalled competitors must present themselves within 30 minutes. Failure to report will forfeit advantage.
- No communication with the adjudicator is permissible on the day of the competition at the Fleadh venue except through the stewards.
- Prompting and/or coaching of competitors during the course of any competition is prohibited.
- A satisfactory standard is necessary for the awarding of first or any prize.
- Ten days after the Fleadh, a copy of the adjudication sheet, in respect of his/her own entry will be made available to a competitor on the payment of €1 per sheet plus postage.
- Competitors not present when called may be disqualified.
- The adjudicator shall be the sole judge of merit, and in all other matters, the decision of the Fleadh Committee shall be final.

All Fleadhanna are subject to the Rialacha Fleadhanna Ceoil as published by the Ardchomhairle of Comhaltas. All entrants are understood to have consulted Rialacha Fleadhanna Ceoil (RFC).

Entry Forms and fees must reach the Branch Secretary in time to reach the County Rúnaí no later than 1 month before the Fleadh: Entry forms available on www.comhaltas.ie and branch secretaries. Entries may not be submitted under teacher's name. Competitors shall be required to use the Irish form of their names, where possible, on entry forms for Fleadhanna Ceoil. Each competitor must complete a separate entry form. All enquiries must be directed to Rúnaí na Fléidhe.

Residency: In the case of all solo competitions, duet and trio competitions eligible competitors are confined to residents of the County or Region in which the Fleadh is being held. In the case of céilí dancing, set dancing, céilí bands, marching bands and grúpaí ceoil, it is recommended that as far as possible, these also be residents of the county or region. Competitors shall be deemed to be residents of the County or Region only if ordinarily resident in that County/Region for a period of not less than the previous six months prior to the date of the qualifying Fleadh.

Aois Ghrúpaí: Age Groups

A = Under 12; B = 12–15; C = 15–18; D = Over 18; E = Any Age; F = Under 18
A-F apply to music, instrumental and vocal, and dancing competitions
L = Over 35 (applies to competition 47L Mixed Set Over 35s only)

Aois Ghrúpaí; Comhrá Gaeilge: G = Under 9; H = 9–11; I = 11–13; J = 13–15; K = 15–18
The age categories G, H, I, J, K above apply to Comhrá Gaeilge competitions only.

Ages shall be reckoned as at January 1st in the year of the Fleadh. Refer to Rialacha Fleadhanna Ceoil. References to age determination in respect of Fleadh Rules and Bunreacht an Chomhaltas are interpreted as follows: Example: If a person's 12th birthday falls on Jan 1st then that person competes in the 12-15 age category and is similarly applied in respect of other age groups.

In all solo competitions, a competitor must compete in own age group only. In competitions for rogha ghléas, a competitor may compete on one instrument only. In duets, trios, céilí bands and grúpaí ceoil competitions, a competitor may compete only once in any age group of the aforementioned competitions. A competitor may also compete in a higher age group, provided she/he changes instrument, but in duets & trios, a minimum of one competitor must be in the higher age category. If requested by the appropriate Rúnaí, a competitor must produce a certificate of age within 7 days – failure to do so entails disqualification.

Tune Categories as per Rialacha Fleadhanna Ceoil

Air (slow or lively), Reel, Polka, Hornpipe, March, Jig (double, single, slip), Slide, Set Dance, Mazurka, Planxty, Fling, Barn Dance, Schottische, Clan March.

All competitions shall be traditional in character and in conformity with the Bunreacht of CCÉ.

- Competitors shall play each tune twice only. In the case of a tune, which is played singly, a competitor may play such a tune three times (AB AB AB). Competitors who play extra tunes - e.g. two jigs or two reels in lieu of one, shall be adjudicated on the first tune of the selection only and shall be penalized by the deduction of two marks for each extra tune attempted.
- Electronic or amplified instruments are not acceptable in any competition except electronic piano in céilí band competitions, where a piano is not available.
- With the exception of the competitors playing the mouth organ, changing of instruments while competing in any competition except Grúpaí Ceoil, is strictly forbidden.
- A maximum of two musicians be permitted to play for competitors in the accompaniment, bodhrán and drumming competitions.

1. Fídl - Fiddle / A, B, C, D
2. Bosca Ceoil - Button Accordion / A, B, C, D
3. Feadóóg Mhór- Flute / A,B,C,D c.f. Rialacha Fleadhanna Ceoil (RFC). Concert Flute in D or E^b
4. Feadóóg - Whistle / A, B, C, D c.f. RFC (any size/key 6 holes and a fipple)
5. Cairdín Pianó - Piano Accordion / A, B, C, D
6. Consairtín - Concertina / A, B, C, D
7. Píob Uilleann - Uilleann Pipes / A, B, C, D
8. Cruit - Irish Harp / A, B, C, D
9. Organ Béil - Mouth Organ / A, B, C, D. c.f. RFC. A harmonica, even if played as a mouth organ, is not acceptable. The harmonica can be played in Rogha Ghléas (miscellaneous instruments) competition.
10. Bainseó - Banjo / A, B, C, D
11. Mandólin - Mandolin / A, B, C, D
12. Pianó - Piano / A, B, C, D
13. Mileoidean - Melodeon / A, B, C, D. The single row accordion is not a melodeon and is not acceptable in the melodeon competition.
14. Rogha Ghléas - Miscellaneous / A, B, C, D. c.f. RFC (melody playing instruments for which there is no specifically designated competition)
15. Tionlacan - Accompaniment / A, B, C, D. c.f. RFC (restricted to piano, harp, guitar and bouzouki-type instruments) In all Rogha Ghléas/Miscellaneous, Tionlacan/Accompaniment competitions, the instrument being played shall be listed on the official Fleadh entry form. This competitor/instrument combination must be maintained at all subsequent Fleadhanna in that year and listed on Fleadh programmes.
16. Bodhrán / A, B, C, D
17. Drumaí Céilí - Céilí Band Drums / A, B, C, D

Performance Requirements

Grades A & B - ONE tune from each of TWO Tune Categories listed above.
 Grade C - ONE tune from each of THREE Tune Categories listed above.
 Grade D - ONE tune from each of FOUR Tune Categories listed above, BUT MUST include a slow air in the case of 1D Fiddle, 3D Concert Flute, 4D Whistle, and 7D Uilleann Pipes.

Comórtais 18-22 Foinn Mhalla / Slow Airs

18. Foinn Mhalla, Fídl - Fiddle Slow Airs / A, B, C, D
19. Foinn Mhalla, Píob Uilleann - Uilleann Pipes Slow Airs / A, B, C, D
20. Foinn Mhalla, Feadóóg Mhór - Flute Slow Airs / A, B, C, D
21. Foinn Mhalla, Feadóóg - Whistle Slow Airs / A, B, C, D
22. Foinn Mhalla, Cruit - Harp Slow Airs / A, B, C, D

Performance Requirements

A: ONE Air from list of 2 submitted (adjudicator's choice)
 B: TWO Airs from list of 4 submitted (adjudicator selects the first, the competitor selects the second)
 C: TWO Airs from list of 6 submitted (adjudicator selects the first, the competitor selects the second)
 D: THREE Airs from list of 8 submitted (adjudicator selects the first & second: competitor selects the third)

Comórtais Foirne Ceoil - Instrumental Music Ensemble Competitions

23. Ceol Beirte - Duets / A, B, C, D
24. Ceol Trí - Trios / A, B, C, D

Performance Requirements: As Solo Instrumental Music Competitions 1-17 above

Competitor's name and instrument to be listed on entry c.f. Rialacha Fleadhanna Ceoil full names and addresses and Comhaltas Branches where appropriate, of all participants, must be listed on the Entry Forms. This competitor/instrument combination must be maintained at all subsequent Fleadhanna in that year i.e.- having qualified, no substitution allowed. All members must at all times play the melody of the tune. In Over 18 Duets, two different melody instruments and only two must be played - and in Over 18 Trios, at least two different melody instruments must be played.

25. Bannaí Céilí - Céilí Bands / A, B, C, D

Minimum 5 members Maximum 10

Performance Requirements

A & B - ONE tune from each of TWO Tune Categories listed above.
 C - TWO Reels in succession plus ONE tune from each of Two other Tune Categories.
 D - TWO Reels in succession, TWO Jigs in succession and a maximum of TWO tunes played in succession, from each of TWO other Tune Categories.

26. Grúpaí Ceoil A, B, C, D

Minimum of 4 and maximum of 20 members. Own choice of music for a min. of 6 and max. of 8 minutes, but with a limit of 10 minutes on stage. Piano or drums are not allowed. In competitions for Grúpaí Ceoil, whistlers and lilters may be included, as well as players of bodhrán and bones, but piano and drums are not permitted. Efforts should be made to play tunes other than jigs, reels and hornpipes, e.g. slow airs, set dances, old marches, harp music, polkas, barn-dances, planxties, etc. Attention should also be given to instrumental arrangements and presentation of the music. A list of music pieces in the order to be played, e.g. slip jig, march, etc. and a list of instruments, shall be submitted by each group leader to the competition clerk prior to the performance. Penalties apply for breaches of time limits. **Please also refer to RFC.**

27-30 Bannaí Máirseála / Marching Bands

27. Buíon Cheoil Cairdín - Accordion (Marching) Band / F, D
28. Buíon Cheoil Feadóóg Mhór - Flute (Marching) Band / F, D
29. Buíon Cheoil Rogha Ghléas - Miscellaneous (Marching) Band / F, D
30. Buíon Cheoil Phib - Pipe (Marching) Band / E

Performance Requirements

Each band MUST play a minimum of TWO Marches, plus a selection from the list of Tune Categories above / Rule 7 Rialacha Fleadhanna Ceoil. Performance time shall be from 10 minutes (minimum) to 12 minutes (maximum). Time penalties- 2 marks

Comórtais: Amhránaíocht, Feadaíl & Liltíng / Singing, Whistling & Liltíng Competitions (Solo Competitions)

31. Amhránaíocht ar an Sean -Nós (Gaeilge Mná) - Irish Singing (Ladies) / A, B, C, D
32. Amhránaíocht ar an Sean -Nós (Gaeilge Fir) - Irish Singing (Men) / A, B, C, D
33. English Singing (Ladies) - Amhráin Bhéarla (Mná) / A, B, C, D
34. English Singing (Men) - Amhráin Bhéarla (Fir) / A, B, C, D

Performance Requirements

A - TWO Songs of the competitor's choice - ceann mall (slow) and ceann mear (lively)
 B & C - TWO Songs from a list of 4 submitted (2 slow and 2 lively), adjudicator selects first song and the second, contrasting song, is selected by the competitor.
 D - TWO Songs from a list of 6 submitted (4 slow and 2 lively), adjudicator selects first song and the second contrasting song selected by the competitor. Lists must clearly denote the lively songs.

35-36 Feadaíl & Portaireacht / Whistling & Liltíng (Solo)

35. Feadaíl - Whistling / A, B, C, D
36. Portaireacht - Liltíng / A, B, C, D

Performance Requirements

A & B - ONE tune from each of TWO Tune Categories listed above.
 C - ONE tune from each of THREE Tune Categories listed above.
 D - ONE tune from each of FOUR Tune Categories listed above.

Comórtais: Amhráin & Ceol Nua-Chumtha / Newly Composed Songs (Gaeilge & English) & Tunes (Solo Competitions)

37. Amhráin Nua Cheaptha, Gaeilge - Newly Composed Songs in Irish / E
38. Newly Composed Songs in English - Amhráin Nua Cheaptha, Béarla / E
39. Piosáí Cheoil Nua Chumtha - Newly composed Tunes / E

Please refer to Rialacha Fleadhanna Ceoil in general and Rule 5 Pg. 2 & Rule 20 Pg. 6 specifically.