

Clár na gComórtas

As amended 2007

An Clár Oifigiúil a bhéas i bhfeidhm ag gach Fleadh Cheoil.

Only this official clár may be used at Fleadhanna Ceoil.

Píosaí Ceoil (Music Pieces / Classes)

Fonn (mall nó mear), Cor/Ríl, Polca, Cornphíopa, Mairseáil, Port (dúbalta, singil, luasca), Sleamhnán, Rince Leithleach, Masúrca, Plancstaí, Flaing, Rince Sciobóil, Schottische, Clann Mairseála.

Air (slow or lively), Reel, Polka, Hornpipe, March, Jig (double, single, slip), Slide, Set Dance, Mazurka, Planxty, Fling, Barn Dance, Schottische, Clan March.

Gráid (Grades)

“a” = Faoi 12

“b” = 12-15

“c” = 15-18

“d” = Over 18

“e” = Any Age

“f” = Faoi 18

For fees see Entry Forms
at www.comhaltas.ie

Comórtais Aonair (Solo Competitions)

Grades “a” and “b” --ONE tune from each of TWO classes listed above.

Grade “c” - ONE tune from each of THREE classes listed above.
Grade “d” ONE tune from each of FOUR classes listed above, but MUST include a slow air in the case of Fiddle, Whistle, Concert Flute and Uilleann Pipes.

Uimhir Chomórtais

1. **Fidil fiddle / abcd**
2. **Bosca Ceoil** (two row) button accordion / **abcd**
3. **Feadóg Mhór** flute / **abcd**
4. **Feadóg** whistle / **abcd**
5. **Cáirdín Piano** piano accordion / **abcd**
6. **Consairtín** concertina / **abcd**
7. **Píob Uilleann** uilleann pipes / **abcd**
8. **Cruit** harp / **abcd**
9. **Orgán Béil** mouth organ / **abcd**

chomórtas chontae nó chúige go dtí and chéad chomórtas eile.

17. I gcomórtais aonair caithfidh gach iomaitheoir dul in iomaíocht in a aois ghrúpa féin. Ní bheidh cead ag iomaitheoir seinm ach ar aon ghléas ceoil amháin sa chomórtas Rogha Ghléas. I gcás Ceol Beirte, Ceol Trír, Bannaí Chéilí agus Grúpaí Ceoil, ní bheidh cead ag iomaitheoir dul in iomaíocht ach uair amháin in aois ghrúpa ar bith díobh. Beidh cead ag ceoltóir cur isteach in aois ghrúpa níos airde má seinneann sé /sí gléas ceoil eile.
18. I gcás Ceol Beirte nó Ceol Trír, caithfidh gach duine den bheirt nó triúr an fonn séiseach a sheinm an t-am ar fad.
19. I gcás Ceol Beirte (ós cionn 18) caithfear dhá ghléas ceoil séiseach éagsúla a bheith ann agus ní cheadófar ach dhá ghléas. I gcás Ceol Trír (ós cionn 18) caithfear dhá ghléas ceoil séiseach éagsúla ar a laigead a bheith ann.
20. Ní cheadófar ghléasanna leictreonacha ná aimplithe, i gcomórtas ar bith ach amháin piano leictreonach i gcomórtais do bhannaí ceoil.
21. Ins na comórtais do Ghrúpaí Ceoil, glactar le feadaíl agus portaireacht agus le h-úsáid bodhrán agus cnámha, ach níl piano ná drummaí cheadaithe. Moltar freisin go ndéanfaí iarracht, píosaí seachas r ríleanna, poirt, agus cornphíopaí a sheinm.sh. foinn malla, ceol cláirsí, máirseáil, rincí léithleacha & rí. Ba chóir béim a chur ar chóiriú agus ar chur-i-láthair an cheoil. Ní mór liosta agus órd na bpíosaí ceoil a thabhairt roimhré do na moltóirí.

Competition Rules (Abridged)

1. All Fleadhanna are subject to the Rules for Fleadhanna Ceoil, as published by the Ardchomhairle.
2. Only Irish traditional music will be accepted.
3. Competitors shall play each tune twice only. In the case of a reel which is played singly a competitor may play such a tune three times (AB AB AB).
4. Entry Forms and fees must reach the Fleadh Secretary 21 days before the Fleadh. Entries may not be submitted under teacher's name. Competitors shall be required to use the Irish form of their names, if possible, on entry forms for Fleadhanna ceoil.
5. Competitors in Solo, Duet and trio competitions at a County Fleadh must be resident in that county.
6. All enquiries must be directed to Rúnaí na Fleidhe.
7. Ages shall be reckoned as at January 1st in the year of the Fleadh. If requested by Rúnaí na Fleidhe, a certificate of age must be
8. produced within seven days by competitors under 18 years.
9. The Adjudicator shall be the sole judge of merit, and in all other

matters the decision of the Fleadh Committee shall be final.

10. No communication with the Adjudicator is permissible before of during competitions, except through the stewards.
11. No ties for First, Second or Third places.
12. A satisfactory standard is necessary for the awarding of First or and prize.
13. Five days after the Fleadh a copy of the adjudication sheet in respect of his/her own entry will be made available to a competitor in the payment of €1 per sheet.
14. Competitors not present when called may be disqualified.
15. In all competitions, only those duly qualified at Regional or County Fleadhanna will be eligible to compete at Provincial level.
16. In Duets and Trios, full names and address, or Comhaltas branch where appropriate, of all participants must be listed on the Entry Form. Having qualified, no substitution is allowed.
17. In all solo competitions, a competitor must compete in own age group only. In competitions for Rogha Ghleas, a competitor may compete on one instrument only. In competitions of Duets, Trios Céilí Bands and Grúpaí Ceoil, a competitor may compete only once in any age group of any of the aforementioned competitions. A competitor may also compete in a higher age group, provided that he/she changes his/her instrument.
18. In competitions for Duets and Trios, all members must at all times play the melody of the tune.
19. In duets - Over 18, two different melody instruments and only two must be played, and in Trios over 18, at least two different melody instruments must be played.
20. Electronic or amplified instruments are not acceptable in any competition except electronic piano in céilí band competitions.
21. In competitions for Grúpaí Ceoil, whistlers and lilters may be included, as well as players of bodhrán and bones, but piano and drums are not permitted. Efforts should be made to play tunes other jigs, reels and hornpipes, e.g. slow airs, set dances, old marches, harp music etc. Attention should also be given to instrumentation arrangements and presentation of the music. A list of music pieces in the order to be played, e.g. slip jig, march, etc., shall be submitted by each group leader to the adjudications prior to the performance.

10. **Bainseo** banjo (excluding banjo-mandolin) / **abcd**
11. **Maindilín** mandolin (excluding banjo-mandolin) / **abcd**
12. **Piano** piano / **abcd**
13. **Mileoidean** (one row) melodeon-old style / **abcd**
14. **Bodhrán** Bodhrán / **abcd**
15. **Píb Mhór** war pipes / **abcd**
16. **Rogha Ghléas** miscellaneous / **abcd** (any instrument not listed above)
17. **Drumaí** céilí band drums / **abcd**
18. **Tionlacan** accompaniment / **abcd**
Teoranta do piano, cruit, giotár agus gléasanna ar nós an bouzuki / confined to piano, harp, guitar and bouzouki type instruments.

Foinn Malla (Solo Slow Airs)

Required:

- “a” - ONE Air from list of 2 submitted (adjudicator’s choice);
 “b” - TWO Airs from list of 4 submitted (adjudicator selects the first, competitor the second);
 “c” - TWO Airs from list of 6 submitted (adjudicator selects the first, competitor the second);
 “d” - THREE Airs from list of 8 submitted (adjudicator selects the first and second, competitor the third).
19. **Fidil fiddle** / **abcd**
 20. **Píb Uilleann** uilleann pipes / **abcd**
 21. **Feadóg Mhór** concert flute / **abcd**
 22. **Feadóg** whistle / **abcd**

Fóirne Cheoil (Ensembles)

Required: Duets & Trios

- “a”&“b” - ONE tune from each of TWO classes listed above.
 “c” -- ONE tune from each of THREE classes listed above.
 “d” -- ONE tune from each of FOUR classes listed above.

Céilí Bands (new regulations governing Senior Bands)

- “a” and “b” -- ONE tune from each of TWO classes listed above;
 “c” -- TWO reels in succession plus ONE tune from each of TWO other classes;
 “d” -- Two reels in succession, TWO jigs in succession and a maximum of TWO tunes played in succession from each of TWO other classes specified in Rule 14 (Rialacha Fleadhanna Ceoil). In the event of a recall a Senior Ceili Band is required to play two different reels in succession.

Buíon Cheoil Mairseála – Each band MUST play a

minimum of TWO marches, plus a selection from the list of tunes listed in the Clár for Fleadhanna Ceoil. The time of performance shall be from TEN MINUTES (minimum) to TWELVE MINUTES (maximum).

Grúpaí Ceoi

(minimum of 4 members - maximum 20 members)

own choice of music for a maximum of 6 - 8 minutes, but with a limit of 10 minutes on stage.

23. Ceol Beirte duets / **abcd**
24. Ceol Trír trio / **abcd**
25. Buíon Cheoil Chéilí céilí band / **abcd**
26. Grúpaí Ceoil instrument groups as distinct from céilí bands / **abcd**
27. Buíon Cheoil Cáirdín accordion band / **fd**
28. Buíon Cheoil Feadóg Mhór flute band / **fd**
29. Buíon Rogha Ghléas miscellaneous / **fd**
30. Buíon Cheoil Phíb pipe band / **e**

Amhránaíocht ar an Sean-Nós agus Comórtais Eile

(Solo traditional singing and other competitions)

Required:

- “a” -- TWO songs of his/her choice - ceann mall (slow) and ceann mear (lively);
 “b” and “c” -- TWO songs from a list of FOUR submitted (2 slow and 2 lively) - First song selected by the adjudicator and the second contrasting song by the competitor.
 “d” -- TWO songs from a list of SIX submitted (4 slow and 2 lively) First song selected by the adjudicator and the second contrasting song by the competitor. Lists must clearly denote the lively songs. Newly Composed Ballad - Gaeilge agus Béarla - must not previously have been sung at any Fleadh prior to the current year. Words of songs must be submitted IN WRITING with entry at County or Regional level and MUST accompany results to Provincial and/or All-Ireland level.

Feadail and Portaireacht - as in the case of Comórtais Aonair Cheoil.

31. **Amhráin Ghaeilge (Mná)** Songs in Irish (ladies) / **abcd**
32. **Amhráin Ghaeilge (Fir)** Songs in Irish (men) / **abcd**
33. **Amhráin Bhéarla (Mná)** Songs in English (ladies) / **abcd**
34. **Amhráin Bhéarla (Fir)** Songs in English (men) / **abcd**
35. **Feadail** whistling / **abcd**
36. **Portaireacht** lilting / **abcd**
37. **Amhráin Nua Cheaptha (Gaeilge)**
newly composed songs in Irish / **e**
38. **Amhráin Nua Cheaptha (Béarla)**
newly composed songs in English / **e**
39. **Comhrá Gaeilge** Irish Conversation (see appropriate leaflet for age groups etc.)
40. Rince, Full Set Mixed
41. Rince, Full Set Ladies
42. Rince, Half Set – **fd**

Rialacha na gComórtais (Achoimre)

1. Is faoi Rialacha na bhFleadhanna Ceoil curtha le chéile agus foilsithe ag an Ardhchomhairle CCÉ a reachtáilfear Fleadhanna Ceoil an Chomhaltais.
2. Ní ghlacfar ach le ceol dúchasach na hÉireann.
3. Beidh cead ag iomaitheoirí na píosaí ceoil a sheinm faoi dhó ins an gnáth bealach. I gcás ríleanna a seinntear go singil, beidh cead ag iomaitheoirí ríl mar sin a sheinm faoi thrí. (AB AB AB).
4. Ní mór na cártaí iontrála agus táillí a bheith ag Rúnaí na gComórtais 21 lá roimh an bhFleadh. Ní ghlacfar le foirmeacha iontrála muna mbíonn na táillí leo. Ní cheadaítear ainm an mhúinteora leis an iontráil. Beidh sé riachtanach ar iomaitheoirí a n-ainmeacha a chur síos i nGaeilge, más féidir leo, ar foirmacha iontrála do Fleadhanna Ceoil.
5. I gcás na gComórtais atá teoranta don chontae ag Fleadhanna Contae, caithfidh na iomaitheoirí bheith ina gcónaí sa chontae.
6. Caithfear gach có-fhreagras a chur chuig Rúnaí na Fléidhe.
7. Sí an aois ar lú Eanáir, i mbliain na fléidhe a bhéas igceist.
8. Beidh ar iomaitheoir fé 18, Teastas Aoise a thaispeáint laistigh de 7 lá, má iarrann Rúnaí na Fléidhe air / uirthí é.
9. Níl dul thar breith na moltóirí ná thar breith an choiste.
10. Níl cead ag éinne cur isteach ar an Moltóir roimh, no i rith an chomórtais agus má tá teachtaireacht le tabhairt, caithfear é a thabhairt do na maoir.
11. Níl cead ag an moltóir beirt (nó níos mó ná beirt) a chur ar aon chéim (cothrom) sa chéad ná sa dara ná sa tríú áit.
12. Caithfidh an caighdeán a beith sásúil chun go mbronnfar duais ar bith.
13. Beidh cead ag iomaitheoir cóip de’n bhilleog, le nótaí an mholtóra faoin a chuid ceoil, a fháil, ach é a iarraidh ó Rúnaí na Fléidhe. Beidh táille €1 ar gach billeog. Ní chuirfear ar fáil iad ó ceann cúig lá i ndiaidh na fléidhe.
14. Muna mbíonn iomaitheoirí i láthair nuair a ghlaofar a n-ainmneacha, beidh cead ag an maor / riarthóir iad a ghearradh amach as an gcomórtas.
15. I ngach comórtas, beidh ar iomaitheoirí ainmniúcháin a fháil ó na Comórtais Contae nó Réigiúnach chun dul san iomaíocht ag na Fleadhanna Cúige.
16. I gcás Ceol Beirte agus Ceol Trír, caithfear ainm iomlán agus seoladh, nó craobh Chomhaltais gach ball, a chur síos ar an gcárta iarratais. Níl sé ceadaithe go nathrófaí ballraíocht ghrúpa ó