

Clár na gComórtas

As amended 2007

An Clár Oifigiúil a bhéas i bhfeidhm ag gach Fleadh Cheoil.

Only this official clár may be used at Fleadhanna Ceoil

Píosáí Ceoil (Music Pieces / Classes)

Fonn (mall nó mear), Cor / Ríl, Polca, Cornphíopa, Mairseáil, Port (dúbalta, singil, luasca), Sleamhnán, Rince Leithleach, Masúrca, Plancstaí, Flaing, Rince Sciobóil, Schottische, Máirseáil Treibheach.

Air (slow or lively), Reel, Polka, Hornpipe, March, Jig (double, single, slip), Slide, Set Dance, Mazurka, Planxty, Fling, Barn Dance, Schottische, Clan March.

Gráid (Grades / Age Groups)

“a” = **Faoi 12**

“b” = **12 – 15**

“c” = **15 – 18**

“d” = **Over 18**

“e” = **Any Age**

“f” = **Faoi 18**

For fees etc., see **Entry Form** at www.comhaltas.ie

Comórtas Aonair (Solo Competitions).

Required :-

Grades a” and “b” – **ONE tune** from **each of TWO Classes** listed above.
Grade “c” -- **ONE tune** from **each of THREE Classes** listed above.
Grade “d” -- **ONE tune** from **each of FOUR Classes** listed above, **BUT MUST** include a Slow Air in the case of Fiddle, Whistle, Concert Flute and Uilleann Pipes.

Uimhir Chomórtas (Competition ID Numbers)

1. *Fidil / Bheidhlín* -- Fiddle / **a.b.c.d.**
2. *Bosca Ceoil / Cairdín* -- 2-Row Button Accordion / **a.b.c.d.**
3. *Feadóig Mhór* – Concert Flute / **a.b.c.d.**
4. *Feadóig* – Whistle (of any size or key) / **a.b.c.d.**
5. *Cairdín Piano* – Piano Accordeon / **a.b.c.d.**
6. *Consairtín* – Concertina / **a.b.c.d.**
7. *Pib Uilleann* – Uilleann Pipes / **a.b.c.d.**
8. *Cruit / Cláirseach* – Harp / **a.b.c.d.**
9. *Orgán Béil* – Mouth Organ / **a.b.c.d.**
10. *Bainseo* – Banjo / **a.b.c.d.**
11. *Maindilín* – Mandolin (excluding banjo-mandolin) / **a.b.c.d.**
12. *Piano* – Piano / **a.b.c.d.**
13. *Mileoidéan* – One-Row, old style melodeon / **a.b.c.d.**
14. *Bodhrán* – Bodhrán / **a.b.c.d.**
15. *Pib Mhór* – War Pipes / **a.b.c.d.**
16. *Rogha Ghléas* – Miscellaneous (any instrument not listed) / **a.b.c.d.**
17. *Drumáí* – Céilí Band Drums / **a.b.c.d.**
18. *Tionlacan* – Accompaniment (**Teoranta do piano, cruit, giotár agus gléasanna ar nós an bouzuki** / confined to piano, harp, guitar and bouzuki-type instruments) / **a.b.c.d.**

- 17 I gcomórtas aonair caithfidh gach iomaitheoir dul in iomaíocht in a aois-ghrúpa féin. Ní bheidh cead ag iomaitheoir seinn ach ar aon ghléas ceoil amháin sa chomórtas Rogha Ghléas. I gcás Ceol Beirte, Ceol Trír, Bannaí Céilí agus Grúpaí Ceoil, ní bheidh cead ag iomaitheoir dul in iomaíocht ach uair amháin in aois-ghrúpa ar bith díobh. Beidh cead ag ceoltóir cur isteach in aois-ghrúpa níos airde má sheinneann sé / sí gléas ceoil eile.
- 18 I gcás Ceol Beirte nó Ceol Trír, caithfidh gach duine den bheirt nó tríúr an fonn séiseach a sheinn an t-am ar fad.
- 19 I gcás Ceol Beirte (ós cionn 18) caithfear dhá ghléas ceoil séiseach éagsúla a bheith ann agus ní cheadófar ach dhá ghléas. I gcás Ceol Trír (ós cionn 18) caithfear dhá ghléas ceoil séiseach éagsúla a a laighead a bheith ann.
- 20 Ní cheadófar ghléasanna leictreonacha ná ainplithe, i gcomórtas ar bith ach amháin piano leictreonach i gcomórtas do bhannaí ceoil.
- 21 Ins na comórtas do Ghrúpaí Ceoil, glacfar le feadaí, portaireacht agus le h-úsáid bodhrán agus cnámha, ach níl piano nó drumáí ceadaithe. Moltar freisin go ndéanfaí iarracht, píosaí seachas ríleanna, poirt, agus cornphíopaí a sheinn, m.sh.- foinn malla, ceol cháirsí, máirseáil, rincí leithleacha & rí.

Ba chóir béim a chur ar chóiriú agus ar cur-i-láthair an cheoil. Ní mór liosta agus órd na bpíosaí ceoil a thabhairt roimhré do na moltóirí.

Competition Rules (Abridged)

- 1 All Fleadhanna are subject to the Rules for Fleadhanna Ceoil, as published by the Ardchomhairle of Comhaltas.
- 2 Only Irish Traditional Music will be accepted.
- 3 Competitors shall play each tune twice only. In the case of a reel which is played singly, a competitor may play such a tune three times (AB AB AB)
- 4 Entry Forms and fees must reach the Branch Secretary **21 days** before the Fleadh. Entries may not be submitted under teacher’s name. Competitors shall be required to use the Irish form of their names, where possible, on Entry Forms for Fleadhanna Ceoil.
- 5 Competitors in Solo, Duet and Trio competitions at a County Fleadh **must** be resident in that county for 6 months.
- 6 All enquiries must be directed to Rúnaí na Fléidhe.
- 7 Ages shall be reckoned as at January 1st. in the year of the Fleadh.
- 8 If requested by Rúnaí na Fléidhe, a certificate of age **must** be produced within 7 days, by competitors under 18 years.
- 9 The Adjudicator shall be the sole judge of merit, and in all other matters, the decision of the Fleadh Committee shall be final.

- 10 No communication with the Adjudicator is permissible before or during competitions, except through the maor / stewards.
- 11 No ties for First, Second or Third places.
- 12 A satisfactory standard is necessary for the awarding of First or any prize.
- 13 Five days after the Fleadh, a copy of the adjudication sheet, in respect of his / her own entry will be made available to a competitor on the payment of €1 per sheet.
- 14 Competitors not present when called may be disqualified.
- 15 In all competitions, only those duly qualified at Regional or County will be eligible to compete at Provincial level.
- 16 In Duets and Trios, full names and addresses and Comhaltas Branches where appropriate, of all participants, **must** be listed on the Entry Forms. Having qualified, no substitution allowed.
- 17 In all Solo competitions, a competitor must compete in own age group only. In competitions for Rogha Ghléas, a competitor may compete on one instrument only. In Duet, Trio, Céilí Band and Grúpa Ceoil competitions, a competitor may compete only once in any age-group of the aforementioned competitions. A competitor may also compete in a higher age-group, provided s/he changes instrument.

- 18 In Duet and Trio competitions, all members must at all times play the melody of the tune.
- 19 In Over 18 Duets, two different melody instruments and only two must be played – and in Over 18 Trios, at least two different melody instruments must be played.
- 20 Electronic or amplified instruments are not acceptable in any competition except electronic piano in céilí band competitions.
- 21 In competitions for Grúpaí Ceoil, whistlers and lilters may be included, as well as players of bodhrán and bones, but piano and drums are not permitted. Efforts should be made to play tunes other than jigs, reels and hornpipes, e.g. slow airs, set dances, old marches, harp music etc..

Attention should also be given to instrumental arrangements and presentation of the music. A list of music pieces in the order to be played, e.g. slip jig, march, etc., shall be submitted by each group leader to the adjudicator(s) prior to the performance.

Foinn Malla (Slow Airs, Solo)

19. *Fidil* – Fiddle / **a.b.c.d.**
20. *Pib Uilleann* – Uilleann Pipes / **a.b.c.d.**
21. *Feadógh Mhór* – Concert Flute / **a.b.c.d.**
22. *Feadógh* – Whistle / **a.b.c.d.**

Required :-

“a” – ONE Air from list of 2 submitted (adjudicator’s choice):

“b” – TWO Airs from list of 4 submitted (adjudicator selects the first, competitor the second):

“c” – TWO Airs from list of 6 submitted (adjudicator selects the first, competitor the second):

“d” – THREE Airs from list of 8 submitted (adjudicator selects the first and second, competitor the third):

Fóirne Ceoil (Ensembles)

Duets & Trios

23. *Ceol Beirte* – Duets / **a.b.c.d.**
24. *Ceol Trítr* – Trios / **a.b.c.d.**

Required :-

“a” & “b” – ONE tune from each of TWO Classes listed above.

“c” – ONE tune from each of THREE Classes listed above

“d” – ONE tune from each of FOUR Classes listed above.

Céilí Bands (minimum of 5, maximum of 10 members)

25. *Bannaí Céilí* – Céilí Bands / **a.b.c.d.**

Required :-

“a” & “b” – ONE tune from each of TWO Classes listed above.

“c” -- TWO Reels in succession plus ONE tune from each of Two other Classes.

“d” – TWO Reels in succession, TWO Jigs in succession and a maximum of TWO tunes played in succession, from each of TWO other classes specified in Rule 14 (Rialacha Fleadhanna Ceoil). In the event of a recall, a Senior Céilí Band is required to play two different reels in succession.

Grúpaí Ceoil (Instrumental Groups, as distinct from Céilí Bands)

26. *Grúpaí Ceoil* / **a.b.c.d.**

Required :-

Minimum of 4 and maximum of 20 members. Own choice of music for a min. of 6 and maximum of 8 minutes, but with a limit of 10 minutes on stage. See No. 21 overleaf for further rules and music recommendations, including the submitting of a list of tunes. **Piano or drums are not allowed.**

Bannaí Ceoil Mairseála (Marching Bands)

27. *Bannaí Ceoil - Cairdin* (Accordeon Bands) / **f.d.**
28. *Bannaí Ceoil - Feadógh Mhór* (Flute Bands) / **f.d.**
29. *Bannaí Ceoil - Rogha Ghléas* (Miscellaneous Bands) / **f.d.**
30. *Bannaí Ceoil - Pib* (Pipe Bands) / **e.**

Required:-

Each band MUST play a minimum of TWO Marches, plus a selection from the list of tunes listed in Rule 14 of Rialacha Fleadhanna Ceoil. Performance time shall be from 10 Minutes (minimum) to 12 Minutes (maximum).

Amhránaíocht ar an Sean-Nós (Traditional Singing - Solo)

31. *Amhráin Ghaeilge (Mná)* – Songs in Irish (Ladies) / **a.b.c.d.**
32. *Amhráin Ghaeilge (Fir)* – Songs in Irish (Men) / **a.b.c.d.**
33. *Amhráin Bhéarla (Mná)* – Songs in English (Ladies) / **a.b.c.d.**
34. *Amhráin Bhéarla (Fir)* – Songs in English (Men) / **a.b.c.d.**

Required :-

“a” TWO Songs of his / her choice – ceann mall (one slow) and ceann mear (one lively) ;

“b” & “c” – TWO Songs from a list of 4 submitted (2 slow and 2 lively) First Song to be selected by the adjudicator and the second contrasting Song by the competitor.

“d” TWO Songs from a list of 6 submitted (4 slow and 2 lively). The First Song will be selected by the adjudicator and the second Contrasting Song by the competitor. ***Lists must clearly denote the lively songs.***

35. *Feadail* – Whistling / **a.b.c.d.**
36. *Portaireacht* – Liltung / **a.b.c.d.**

Newly Composed Songs in Irish and in English

37. *Amhráin Nua Cheaptha (Gaeilge)* – New Songs (Irish) / **e**
38. *Amhráin Nua Cheaptha (Béarla)* -- New Songs (English) / **e**

Required :-

Songs must not have been sung previously at any Fleadh prior to the current year. Words of songs MUST be submitted IN WRITING with Entry, at County or Regional level and MUST accompany results to Provincial and / or All-Ireland level.

Comhrá Gaeilge

39. *Comhrá Gaeilge* – Irish Language Conversation in 5 age groups.

Required / Ag Teastáil :-

See separate, appropriate leaflet for further information / eolas.
Aois-Ghrúpaí :- F - 9 ; 9 - 11 ; 11 - 13 ; 13 - 15 ; 15 - 18.

Rince – Dancing

40. *Full Set, Mixed* / **a.b.c.d.**
41. *Full Set, Ladies* / **a.b.c.d.**
42. *Half Set, Mixed* / **f. & d.**

Required :-

See separate Coiste Rince regulations on back of ‘Dance Entry Form’, available from County Boards.

Rialacha na gComórtas (Achoimre)

1 Is faoi Rialacha na bhFleadhanna Ceoil, curtha le chéile agus foilsithe ag Ard Chomhairle an Chomhaltais a reachtáilfear Fleadhanna Ceoil.

2 Ní ghlacfar ach le ceol dúchasach na hÉireann.

3 Beidh cead ag iomaitheoirí na píosaí ceoil a sheinm faoi dhó ins an gnáth bealach. I gcás ríleanna a seinntear go singil, beidh cead ag iomaitheoirí ríl mar sin a shinm faoi thrí. (AB AB AB).

4 Ní mór foirmeacha iontrála agus táillí a bheith ag an Rúnaí Craoibhe **21 lá** roimh an bhFleadh. Ní ghlacfar le iontrálaí gan táillí. Ní cheadaítear ainm an mhúinteora leis an iontráil. Beidh sé riachtanach ar iomaitheoirí a n-ainmeacha a chur síos i nGaeilge, más féidir leo, ar foirmacha iontrála do Fleadhanna Ceoil.

5 I gcás Comórtais Aonair, Beirte agus Trítr agus Fleadhanna Contae, caithfidh na h-iomaitheoirí bheith ina gcónaí sa chontae.

6 Caithfear gach comh-fhreagras a chur chuig Rúnaí na Fléidhe.

7 Sí an aois ar an gCéad Lá d’Eanáir, i mbliain na Fléidhe a bhéas i gceist.

8 Beidh ar iomaitheoirí fé 18, Teastas Aoise a thaispeáint laistigh de 7 lá, má iarrann Rúnaí na Fléidhe air / uirthí é.

9 Níl dul thar breith na moltóirí ná thar breith an choiste.

10 Níl cead ag éinne cur isteach ar an Moltóir roimh, nó i rith an chomórtais agus má tá teachtaireacht le tabhairt, caithfear é a thabhairt do na Maoir.

11 Níl cead ag an moltóir beirt (nó níos mó ná beirt) a chur ar aon chéim (cothrom) sa chéad ná sa dara ná sa tríú áit.

12 Caithfidh an caighdeán a bheith sásúil chun go mbronnfar duais ar bith.

13 Beidh cead ag iomaitheoirí cóip de’n bhilleog, le nótaí an mholtóra, a fháil, ach é a iarraidh ó Rúnaí na Fléidhe. Beidh táille €1 ar gach billeog. Ní chuirfear ar fáil iad roimh cúig lá i ndiaidh na fléidhe.

14 Muna mbíonn iomaitheoirí i láthair nuair a ghlaofar a n-ainmneacha, beidh cead ag a maor / riarthóir iad a ghearradh amach as an gcomórtas.

15 I ngach comórtas, beidh ar iomaitheoirí cáilíocht a fháil ó na Comórtais Contae nó Réigiúnach chun dul san iomaíocht ag na Fleadhanna Cúige.

16 I gcás Ceol Beirte agus Ceol Trítr, caithfear ainm iomlán agus seoladh, nó craobh Chomhaltais gach ball, a chur síos ar an bhfoirm iarratais. Níl sé ceadaithe go n-athrófaí ballraíocht ghrúpa ó chomórtas chontae nó chúige go dtí an chéad chomórtas eile.